



**Acoustic, Classical, and Electric Guitars
Bass Guitar, Ukulele, and Mandolin Composition,
Improvisation, Music Theory, and Technology All Ages,
Levels, and Styles**

124 Brebeuf Drive Penfield, NY 14526

(585) 270-1469 (Call or Text)

penfieldguitarschool@gmail.com

<https://penfieldguitarschool.com/>



2026-2027 School Year Calendar

Fall 2026

Tues 9/8	Fall Semester begins (week 1)
Sun 11/22-Sat 11/28	Thanksgiving Recess
12/11-12/13 Weekend	Winter Recital (TBD)
Sun 12/20 - Sun 1/3	Holiday Recess
Mon 1/4	Lessons resume
Mon 1/18	MLK Jr. Holiday
Sun 1/24	Last day of Fall Semester (week 17)

Spring 2026

Mon 1/25	Spring Semester begins (week 1)
Mon 2/15 - Sun 2/21	Winter Recess
Mon 3/22 - Sun 3/28	Spring Recess
Tue 5/19 - Sun 5/24	PGS Jury week
Mon 5/31	Memorial day holiday
6/4-6/6 Weekend	Summer Recital (TBD)
Sun 6/6	Last day of spring semester lessons (week 17)
Mon 6/7	Summer Semester begins

Tuition Rates

Fall 2026 Semester Tuition (17 lessons per semester)

- 30 minutes = \$476 (\$28.00 per lesson)
- 45 minutes = \$714 (\$42.00 per lesson)
- 60 minutes = \$952 (\$56.00 per lesson)
- 60 minutes bi-weekly = \$504 (9 lessons per semester at \$56.00 per lesson)

**students can register at any point in the semester and will be billed the prorated amount for the remainder of the semester*

**tuition may be broken into 2 or 4 payments for a small administration fee*

**taking single-lessons or smaller amounts of lessons at a time would go by the single lesson rate:*

Single Lesson Rates

- \$32 for 1/2 hour
- \$48 for 3/4 hour

- \$64 for full hour

New students can request a **trial lesson** with one of our instructors. If the student decides to register for weekly (or bi-weekly) lessons, the trial lesson will count towards the remainder of the semester. Otherwise, it will just be a single lesson payment for the trial lesson. You can contact us to schedule the trial lesson.

Important information about lesson costs in 2027:

Beginning in January 2027, lesson rates at Penfield Guitar School will be increasing.

For nearly 10 years, PGS has proudly offered high-quality instruction at an affordable and competitive rate, particularly compared to many other music schools in the Rochester area, without compromising on the quality and attention each student receives. This has been made possible through the dedication of our faculty, the support of the Penfield community, and the unique advantages of operating from our home studio.

As the student-body continues to grow, we are seeking to soon establish an out-of-home dedicated studio space, and once again welcome additional teachers to our faculty. The costs associated with this growth, along with increased costs nationwide, have made the increased rates a necessary change to make going forward.

Beginning January 2027, the new rates for registered students will be:

- **30-minute lesson:** \$30
- **45-minute lesson:** \$45
- **60-minute lesson:** \$60

For individual, à-la-carte lessons, the rates will be:

- **30-minute lesson:** \$35
- **45-minute lesson:** \$52.50
- **60-minute lesson:** \$70

Even with this adjustment, Penfield Guitar School will remain one of the most affordable options for guitar instruction in the Rochester area. But more importantly, these changes will help to continue delivering a higher quality of instruction going forward for our students and the community.

We are incredibly grateful for the continued support of our students and families - thank you for being a part of our community!

Payment Info

- There are 17 lessons for each semester (Fall and Spring)
- Payment can be divided into two or monthly (four) installments
 - 2 payments - \$10 admin fee
 - 4 payments - \$20 admin fee
 - There is no fee for payment in the full amount
- Registration Fee
 - \$10 for new students
- Payment can be made using
 - Cash
 - Check
 - PayPal
 - Debit or Credit Card
 - VenMo App (no fee)
 - Cash App

Recitals and Juries

All students are encouraged to participate in student recitals. These are great opportunities to share the joy of music making with family and friends. It is always wonderful to see everyone's progress each semester. There will be two performance opportunities throughout the year - Fall (Nov-Dec) and Spring (May-June) There will be an ensemble component to each recital that all students are welcome to participate in. Juries will take place at the end of the school year adjudicated by PGS faculty and/or guest teacher(s).

Make-Up Policy

A lesson can be rescheduled or made up at a later time, if the teacher receives a notice at least 24 hours in advance of the cancellation. You can email or call/text the teacher directly about any scheduling issues especially if you are not able to make it to a lesson.

In the event that the teacher is not available during the regularly scheduled time and day, they will make sure that you get a make-up lesson.

Few extra details regarding make-up lessons...

- If you are expecting to miss three or more weeks in a row, teachers can only accommodate two make-up lessons.

- If you anticipate missing four or more weeks in a row, it may be best to put in a stop and register again when you are ready to start back up.
- Please note that once you put in a stop that you may lose your spot to another Student.

Stopping Lessons and Refunds

There is a two week notice period for stopping lessons. Students registered in the semester billing system will receive a full refund for lessons beyond the two week notice. If you are planning on stopping lessons at any point, please do not hesitate to let us know. It is much better the sooner you can let us know as that helps us to plan out the teacher's schedule moving forward. The two week notice period can be waived in special unforeseen circumstances such as a death in the family, medical emergency, etc.

Directions and Lesson Information

The **NEW LOCATION** for Penfield Guitar School is at 124 Brebeuf Drive, Penfield, NY 14526. When you turn onto Brebeuf dr., drive down the long driveway and 124 will be the first building on the right side. You can park in any available parking spot. When you arrive, you can enter the building through the front door, and the studio will be down the stairs on the left side (unit "A"). Feel free to knock at the time of your lesson, or wait to be greeted. You may also text or call at the time of your arrival. If needed, parents are welcome to wait inside during the student's lessons. When entering and exiting the building, students are encouraged to be conscious of other neighbors and house occupants. Thank you for making this exciting transition a smooth one and for continuing wonderful music making at Penfield Guitar School!

Accessibility and Special Needs

Our teachers have experience working with students that have a wide range of special needs from physical limitations to learning disabilities. If you feel that sharing information with your teacher as a student or parent will help with the lessons, please do not hesitate to do so. It is our top priority to make sure that all students feel safe and are comfortable in a positive learning environment. The school will not be sharing any of your personal information of any type to any persons or parties.

Online and In-Person Lessons

PGS offers both in-person and remote lessons. If you are interested in online remote lessons, feel free to communicate this during registration, or with your instructor.

Students may opt to do remote lessons for a variety of reasons including travel distance, being away for long periods of time, etc. For students that wish to continue their lessons online throughout the school year, we have worked to significantly improve the quality of online lessons for the best possible virtual experience for students. Please see the following handout for more information regarding online lessons.

Quick Guide to a Better Online Music Lesson Experience for Students

<<https://rb.gy/qjmkut>>

Main Faculty Contact Info:

Django Klumpp (Director)
djangoklumppmusic@gmail.com
penfieldguitarschool@gmail.com
(610) 425-0266

About PGS Faculty

Penfield Guitar School was founded by Korean-American guitarist **Sungmin Shin** (<http://sungguitar.com>), a seasoned performer and educator with a deep passion for the guitar, advocating for the accessibility of high quality music education to all ages and levels. Dr. Shin is full-time professor of guitar at University of Buffalo, where he now focuses most of his musical efforts after handing down directorship of PGS to Rochester-based guitarist Django Klumpp.

Django Klumpp (M.M., B.M.) is a classically trained guitarist based in Rochester, NY. He holds a masters degree in musical performance from Eastman School of Music, under instruction of Dr. Nicholas Goluses, having been awarded a Performer's Certificate in Guitar upon graduation, and holds a bachelor's in music performance from Mansfield University under instruction from Dr. Eric Carlin. Django is an experienced performer, having performed multiple public solo recitals, concert showcases featuring himself with an orchestra, and in numerous chamber and accompanying acts. Django is also a two-time winner of Mansfield University's Student Solo Competition in both 2017 and 2019, and most recently presented his final Masters recital entitled "Bouquet of Melodies," featuring an eclectic set of repertoire from a diverse selection of composers and styles.

Django is a dedicated music instructor and educator, teaching both lessons and group guitar classes as faculty at Nazareth College's School of Music. He currently directs and is the main instructor for Penfield Guitar School, where he teaches lessons and classes to the Penfield community of all ages, levels, and styles. Django has taught

throughout the years of his academic career, having taught general music lessons at Aria's School of Music and Art in Greece, NY, secondary lessons at the University of Rochester, being a volunteer instructor at Mansfield University's "Strings Project," a community strings group in Mansfield, PA, and more. Along with being trained in classical music, Django has a deep interest in a large variety of playing styles and musical genres, including folk and electric guitar styles, and genres such as jazz, rock, funk, metal, and more. In his creative endeavors, Django seeks to explore and collaborate among all musical avenues, while using his classical expertise training as a consistent beacon toward musical excellence.

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